

Mid Century Inspired Design: Lustrous all-brass body with brass mesh and a classic cast construction

Built-in Pivot Mount: Designed for easy adjustment and compatibility with straight and boom stands; No clip required

Versatile Application: Excels with vocals, horns, stringed instruments (quitar, fiddle, mandolin), quitar

cabs, and percussion

Hand-Built Craftsmanship: Meticulously crafted in our small Oregon workshop for unmatched quality and attention to detail

- Generous Sweet Spot: Rich, consistent tone and sweet spot up to 12"
- High SPL Handling: Circuit designed to accommodate loud sound sources
- Road-Ready: Rugged brass construction designed to handle the rigors of travel

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Introductory **MSRP \$525**

Wanda's medium-large diaphragm condenser capsule, high-SPL handling, and multilayer pop filter make it perfect for high-volume applications like horns, snares, or guitar cabs, with great feedback rejection and plosive control for **studio-quality sound anywhere**.

Hand-built in their small Oregon workshop with precision and artistry, Wanda embodies Ear Trumpet Labs' legacy of creating versatile, reliable, and visually stunning microphones trusted by GRAMMY-winning artists worldwide.

About Ear Trumpet Labs: Founded in 2011 by a father-daughter, tinkerer-singer team, Ear Trumpet Labs combines creative style with world-class sound. Their craft workshop specializes in natural-sounding acoustic amplification with design style, trusted by over 20 Grammy-winning artists and countless musicians worldwide.

TECHNICAL SPECIFICATIONS

TRANSDUCER TYPE: condenser, large (26 mm) **Polar Response** diaphragm **POLAR PATTERN:** cardioid **SENSITIVITY:** (re 1000Hz, 94 dB): -48.3 dB (3.8 mV/Pa) **OUTPUT IMPEDANCE: <50 Ohm** -15 **NOISE FLOOR: 14 dBA** POWER REQUIREMENT: +24V to +48V phantom power WEIGHT: 1 lb (2 lbs cased) **DIMENSIONS:** 4" x 2" x 3.5" 500 Hz 1,000 Hz 5,000 Hz Frequency Response 10,000 Hz

20 inches

6 inches