

Nadine is a medium-large diaphragm condenser mic specifically designed for use on upright basses. The low end is tuned to give a flat response at the mounting distance, and the cardioid pickup pattern provides very natural sound by picking up as much of the surface of the bass as possible, within the constraints of the close placement. There's great rejection off the back of the mic, allowing use with stage monitors.

Physically, the mic is separated into the body, which securely straps to the tailpiece with velcro elastic, and the head, which mounts easily between the strings above the tailpiece using a rubber grommet. The 14-inch Mogami cable that connects the two parts makes it easy to place the mic ideally on any bass. This mounting system makes Nadine both easy to move from instrument to instrument and secure enough to leave on one bass permanently. After years of being asked for a mic specifically designed to meet the needs of the acoustic upright player, we think we've found the best design yet for this demanding application.



### **SUGGESTED APPLICATIONS**

Upright bass, live and in studio

#### **FEATURES**

- Handmade microphone with unique appearance
- Unique, easy-to-use mounting system designed specifically for upright bass.
- 14" Mogami cable and washer-mounted head to fit all sizes of upright bass.
- Capsule and electronics tuned for live use with excellent feedback rejection
- Internal shock dampers for minimal handling noise
- Transformerless FET fully balanced electronics
- Highest quality hand-wired electronic components film caps, precision resistors, hand tested and matched transistors, with component values tuned for the individual circuit.

#### NOTABLE USERS

Christian McBride, John Patitucci, Missy Raines, Chris Wood, Rufus Reid, Alan Hampton (Rufus Wainwright, Andrew Bird), Barry Bales (Alison Krauss and Union Station), Brad Hallen (Duke Robillard), Craig Akin, Dan Lutz, Daniel Kimbro (Jerry Douglas Band), David Jacques (John Prine), Jason DiMatteo (Valerie June), Jeff Hill (Steve Earle), Jeff Ratner (Langhorne Slim and the Law), Jimbo Wallace (The Reverend Horton Heat)

**TRANSDUCER TYPE:** condenser, large (26 mm) diaphragm

**POLAR PATTERN:** cardioid

**SENSITIVITY:** (re 1000Hz, 94 dB): -41.9 dB (8 mV/Pa)

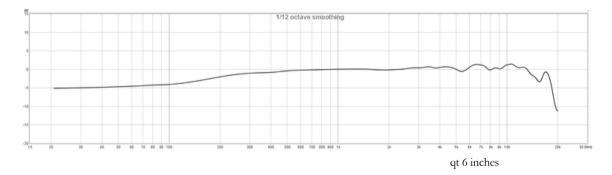
**OUTPUT IMPEDANCE:** <50 Ohm **NOISE LEVEL, A-weighted:** <5 dBA

**POWER REQUIREMENT:** +24V to +48V phantom power

**WEIGHT:** 1 lb (4 lbs cased)

**DIMENSIONS:** 8" x 2" x 2"; head is 2" in diameter

# **FREQUENCY RESPONSE**



## **POLAR RESPONSE**

