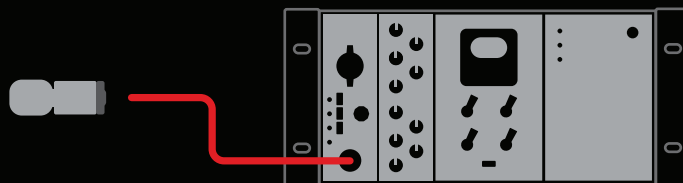


FORGET HOW YOU'VE USED OTHER KICK MICROPHONES. KICK MIC IS DIFFERENT.



OFFICIAL KICK MIC
QUICK START GUIDE

■ Bypass all EQ, compression, and gating before using Kick Mic for the first time.
(48V of phantom power required)



CLASSIC KICK

Position Kick Mic inside the port hole (A), ensuring its filter switches are inside the drum. Aim directly at the beater to maximize attack (B).

To reduce low-end buildup, set the HP to 80Hz.



INSIDE ATTACK

Placing Kick Mic further into a bass drum adds focus and punch (A). Point towards the beater for more attack (B).

For ultra-aggressive smack, set the HP to 140Hz.



CENTER MOUNT

Place Kick Mic entirely through the port hole (or on an internal mount) and use the LP filter to balance body and beater.

Soften attack at 12kHz or slash it at 5kHz.



IMPORTANT

Always put Kick Mic far enough inside a bass drum's port hole that its filter switches are inside the drum. Enjoy recording.

FILTER SWITCHES

PORT HOLE



LAUTEN AUDIO®