### **Recording Microphone**

#### Professional Studio Recording Lead Vocals Lead Instruments Ensemble Recording Professional Stage Miking

- AKG's legendary 1" edge-terminated large diaphragm sound
- Incredible 143dB dynamic range (up to 156 dB SPL)
- Switchable 20 dB attenuation pad and low cut switch
- Integrated capsule suspension to reduce mechanical noise
- Rugged double mesh grill for high RF immunity but unaffected acoustics
- Spider-type shock mount, windscreen and metal carrying case included
- All-metal die-cast body with shock- and scratch-resistant finish
- Designed, engineered and built in Vienna, Austria
- 3-year parts and labor warranty

# **C** 214

# Engineered Excellence built in Vienna, Austria.

AKG's legendary C 414 needs no introduction – it is a tool found in most recording studios and has been used on thousands of hit records; it's been on stage with artists of every musical genre and is also used by leading broadcast facilities the world over.

The new C 214 is designed as a cost-effective alternative to the high-end, industry-leading C 414 family. This new microphone uses the same 1inch dual-capsule as the legendary C 414 in a single-diaphragm, cardioid-only design. The result is a class-leading performance close to that of the famous C414 B-XLS.

The C 214 has AKG's legendary large-diaphragm sound and is capable of incredible 143 dB dynamic range for uncompressed, life-like transients. The C 214's edge-terminated capsule delivers a highly-detailed, up-front sound that brings out every nuance of any voice or instrument. Thanks to its switchable 20-dB attenuation pad and low cut filter, the C 214 can be used in sound fields as high as 156 dB SPL – so it can be used on stage for close-up miking for even very loud applications like drum overheads, guitar amps or high-output brass.

The C 214 features an **integrated capsule suspension** that reduces mechanical noise and resonances for **even greater sonic accuracy**. The **double mesh, all-metal grille** protects the capsule and ensures **high RF immunity** without affecting acoustical performance. The C 214 has a **roadworthy construction quality** with a modern **scratch-resistant** finish, a **dent-resistant**, metal grille and a gold-plated XLR-type output.

The C 214 comes complete with carrying case, windscreen, and spider-type shock mount.



**AKG** SOUNDS BETTER

### **Recording Microphone**

### Professional Studio Recording





Lead Instruments

Ensemble Recording

## Professional Stage Miking

Specifications Capsule Sensitivity **Frequency Range** Equivalent noise level **Polar Pattern** Max. SPL Dynamic range Low Cut Filter **Attenuation Pad Phantom Power** Patents Dimensions Net / Shipping Weight **Standard Accessories** 

One Inch Large Diaphragm Condenser 20 mV/Pa (-34 dBV) 20 to 20,000 Hz 13 dB-A (IEC 60268-4) Cardioid 136 / 156 dB SPL (0 / 20 dB Pad) 123 / 143 dB-A (0 / 20 dB Pad) 160 Hz, 6 dB/Octave, switchable 20 dB, switchable 12 to 52 V (IEC 61938) AT 395.225, DE 4.103.784, JP 2.815.488 160 x 55 mm (6.3 x 2.2 in.) 280 / 1450 g (0.62 / 3.22 lbs) H 85 Shock Mount, W 214 Windscreen, Metal Carrying Case

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Item number:

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For other products and distributors worldwide visit www.akg.com



One Inch Large Diaphragm with patented Edge-Terminated Back-Plate Technology provides freelyvibrating membrane for a smooth and wide frequency response and high transient detail



Switchable 20 dB Attenuation Pad for use in close-miking up to 156 dB SPL

> All-metal die-cast body with shock- and scratchresistant finish

> > 2000 Hz 4000 Hz 8000 Hz







Integrated suspension to

reduce mechanical noise

Rugged double mesh grill

high RF immunity

Switchable 150 Hz,

noise effectively

6 dB/octave low cut filter

reduces rumble and wind

Well designed circuitry

provides high sensitivity,

maximum SPL capability and minimum noise Gold-plated XLR-type output connector for loss-free signals

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for unaffected acoustics and



Specifications subject to change without notice