



Introducing the new

# d:fine<sup>™</sup> 88 & 66 Headset Mics

The versatile d:fine <sup>™</sup> Headsets are now available with the legendary 4088 directional and 4066 omnidirectional capsules. Both headsets are made for the stage and with the d:fine 88 featuring high isolation from background noise and the d:fine 66 allowing for high frequency response modifications we have a headset that suits all your needs.



# Features

- Pristine audio quality
- Dual-ear mounting for active situations Adapts to all pro wireless systems
- Minimal visual impact

# Specifications d:fine™ Headset Microphones

**Directional characteristics:** Omnidirectional or Directional Principle of operation: Omni: Pressure - Cardioid: Pressure gradient Cartridge type: Pre-polarized condenser Frequency range: 20 Hz - 20 kHz Frequency range, ± 2 dB: Omni: Soft boost grid: 20 Hz - 20 kHz, 3 dB soft boost at 8 - 20 kHz. Optional High boost grid: 20 Hz - 20 kHz, 10 dB boost at 12 kHz. Cardioid: (Near field 2-3 cm (0.8-1.2 in)) 100 Hz - 20 kHz with 3 dB soft boost at 8 - 20 kHz Sensitivity, nominal, ± 3 dB at 1 kHz: 6 mV/Pa; -44 dB re. 1 V/Pa Equivalent noise level, A-weighted: Typ. 26 dB(A) re. 20 µPa (max. 28 dB(A)) Equivalent noise level, ITU-R BS.468-4: Typ. 38 dB (max. 40 dB)

S/N ratio (A-weighted), re. I kHz at I Pa (94 dB SPL): Typ. 68 dB(A) **Total Harmonic Distortion (THD):** 

<1 % up to 123 dB SPL peak; <1 % up to 120 dB SPL RMS sine **Dynamic range:** 

Typ. 97 dB

Max. SPL, peak before clipping: 144 dB

**Output impedance:** From MicroDot: 30 - 40  $\Omega$ , From XLR adapter: 100  $\Omega$ . Cable drive capability:

Up to 300 m (984 ft) XLR adapter

**Output balance principle:** Signal balanced XLR adapter



Frequency Response (omnidirectional)

### Frequency Response (directional)



Common Mode Rejection Ratio (CMRR): > 60 dB from 50 Hz to 15 kHz with XLR adapter Power supply (for full performance): Min. 5 V to max. 50 V through DPA adapter for wireless systems. 48 V phantom power ± 4 V with XLR adapter. **Current consumption:** Typ. 1.5 mA (microphone). 3.5 mA with XLR adapter. Connector: MicroDot Weight: Single Ear: Microphone boom: I g (0.035 oz). Earhook: I g (0.035 oz). Cable: 8 g (0.28 oz). Total: 10 g (0.35 oz) Dual Ear: Microphone boom: I g (0.035 oz). Earhook: 3 g (0.1 oz). Cable: 8 g (0.28 oz). Total: 12 g (0.42 oz)" **Microphone housing size:** Length: 10 mm (0.4 in), Diameter: 5 mm (0.2 in) Capsule diameter: 5.4 mm (0.2 in) Boom length (omni): 90 and 110 mm (3.5 and 4.3 in) Boom length (directional): 100 and 120 mm (3.9 and 4.7 in) Cable length: 1.25 m (4.1 ft) Earhook and mic boom color: Black, beige, brown Cable color: Black, beige, brown Cable diameter: 1.6 mm (0.06 in) **Polarity:** +V at MicroDot pin for positive sound pressure (and pin 2 on XLR adapter) **Electro Magnetic Compatibility (EMC):** Fully compatible **Temperature range:** -40 °C to 45 °C (-40 °F to 113 °F) **Relative Humidity (RH):** Up to 90%

## Polar Pattern (omnidirectional)



Polar Pattern (directional)

